



Sir Arthur Sullivan's Reunited Trilogy



Monday, August 14, 2006, Evening, Buxton Opera House

DRAMATIS PERSONAE

The Zoo

Edwin "Carboy" Box, Chemist, Patent-Medicine Man & Printer Peter Büchi
 Sir Thomas Brown, Duke of Islington, KG, QC, in disguise.....Richard Holmes
 Mr. Benjamin Barker Grinder, Butcher and Laetitia's Father..... Don Woodman
 Laetitia Grinder, in love with Edwin "Carboy" Karen Mason
 Eliza Smith, in charge of the refreshment stand Jane Brendler Büchi

Cox & Box

John James Cox, a Journeyman Hatter Nathan Hull
 Edwin "Carboy" Box Peter Büchi
 Sgt. Bouncer, Late of the Dampshire Yeomanry..... Tom Groves

Trial by Jury

Rt. Hon. Sir Frederic Sullivan, K.C.B., the Judge..... Stephen Quint
 Penelope Angelina Wiggins, the Plaintiff.....Mary Huhmann
 Edwin "Carboy" Box, the Defendant Peter Büchi
 Sir Thomas Brown, KG, QC, the Counsel for the PlaintiffRichard Holmes
 Sgt. Bouncer, the Usher..... Tom Groves
 Mr. John James Cox, the Foreman of the Jury Nathan Hull

Ladies and Gentlemen of the Chorus

Madame Zorah's Professional Bridesmaids, late of Paris and Rederring
 Madame Zorah, Proprietress.....leslie Shreve
 LoloMelissa Battino
 Dodo.....Heather Bloch
 Joujou..... Sara Clark
 Cloclo..... Miranda Knowles
 Margot.....Alison White
 Froufrou..... Kari Zimmerman
 Rev. Durward Daly, Curate John Odell (Jack) Behonek
 Constable Lott, Policeman..... Jay Bittle
 Serkis D'Auban, Roustabout..... Paul Caron
 Mrs. Johanna Sebastia Box, the Defendant's Mother..... Carol Davis
 Frank Cellier, Investor and Financier Stephen Denby
 Miss Phoebe Hebe, HeiressNancy Havens-Hasty
 Mrs. Isabel Jay Jolie, the Plaintiff's MotherLucy Kirk
 Mr. Jack Dripper, Man of Dark Mystery Brien Milesi
 Col. Barry T. Rutland, Recently returned from India.....Jim Nichols
 Mrs. Ruth Rutland, Herbalist and Astrologer.....Janet Painter
 Geraint Grossmith, Author and Public SpeakerGregory Peterson
 Maestro Martyn Verdi, Music Hall Conductor.....Michael Thomas
 Dr. Blanche Leigh, Professor of Unbounded Speculations..... Judy Weis



Stage Director.....Nathan Hull
 Music Director and Conductor.....James Stenborg
 Producers Jack Behonek, Carol Davis
 Emily Fisher, Nathan Hull
 Stage Manager Emily Fisher
 ASM and Prop Master..... Thomas Houlihan
 Costume DesignerLydia Gladstone
 Technical Director..... Robert Barker
 Lighting Designer..... Jeffrey Dine
 Drop Design..... Anne Auberjonois, David Jones
 Sound William Bourke
 Photography Jonathan D. Moll
 Housing and Travel Jennifer Bittle
 Backstage CrewSue Nichols, Ben Pehr,
 Marcia Pehr, Ruth Williams
 AdvisorsAnthony Cockroft,
 Robert Dewar, Norm Keller, Rich Miller

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<http://www.actorsopera.com>



MUSICAL NUMBERS

The Zoo - libretto by B.C. Stephenson (Bolton Rowe)

1. Chorus: "The British Public".....Ensemble
2. Song: "I loved her fondly"..... Edwin "Carboy" Cox
3. Recit: "And now let's go back...".....Carboy
- 3a. Duet: "Ah, maiden fair"..... Thomas, Eliza
4. Song & Recit: "Where is he?"Laetitia
5. Song: "Once more the face" and Quartet.....Laetitia; Eliza, Carboy, Thomas
6. Scene: "Help! Help!"Thomas, Ensemble
7. Scene: "Ho Guards!".....Thomas, Ensemble
8. Solo with Chorus: "Ladies and gentlemen".....Thomas, Ensemble
9. Chorus with Solo: "We gather from what you have said"Ensemble, Thomas
10. Scene: "Where is my daughter?"..... Grinder, Ensemble
11. Song: "I'm a simple little child".....Eliza
12. Quartet with Chorus: "My father!"Laetitia, Eliza, Carboy, Grinder, Ensemble
13. Finale: "What do I see in this disguise?" Eliza, Thomas, Ensemble

Cox and Box - libretto by F.C. Burnand

1. Song: "Yes, in those merry days"Sgt. Bouncer
2. Duet: "Stay, Bouncer, stay"..... James John Cox and Bouncer
3. Lullaby "Hush'd is the bacon"Edwin "Carboy" Box
4. Song: "My master is punctual"..... Cox
5. Trio: "Who are you, sir?" Cox, Box and Bouncer
6. Duet Serenade: "The buttercup dwells"..... Cox, Box
7. Romance: "Not long ago".....Box with Cox
8. Gambling Duet: "Sixes" Cox and Box
9. Finale Cox, Box and Bouncer

Trial by Jury - libretto by William S. Gilbert

1. Chorus with Solo: "Hark the hour of ten".....Ensemble, Sgt. Bouncer, the Usher
- 1a. Solo with Chorus: "Is this the court?".....Edwin "Carboy" Cox (the Defendant)
2. Solos with Chorus: "When first my old, old love" ... Defendant, Usher, Ensemble
3. Chorus with Solos: "All hail, great judge" Ensemble, Judge, Usher
4. Solo with Chorus: "When I, good, friends" Judge, Ensemble
5. Solo with Chorus: "Swear thou the jury"..... Counsel, Usher, Judge, Jury
6. Solo with Chorus: "Where is the Plaintiff?".....Counsel, Bridesmaids, Plaintiff
7. Solos with Chorus: "Oh, never, never, never"Judge, Foreman, Penelope Angelina Wiggins (the Plaintiff), Counsel, Ensemble
8. Solo with Chorus: "May it please you"..... Counsel, Plaintiff, Usher, Ensemble
9. Solos with Chorus: "That she is reeling"Judge, Foreman, Plaintiff, Counsel
10. Solo with Chorus: "Oh, gentlemen, listen" Defendant, Bridesmaids
11. Solos with Chorus: "That seems a reasonable proposition"..... Judge, Counsel
12. Sextet with chorus: "A nice dilemma"..... Full Ensemble
13. Duet, Chorus, Solos: "I love him"..... Full Ensemble
14. Finale: "Oh, joy unbounded!" Full Ensemble

Musicologists recently made the alarming discovery that Sir Arthur Sullivan long intended *The Zoo*, *Cox & Box* and *Trial by Jury* to be played as one piece.

A note in Sullivan's hand was found on the back of a washing bill pressed between the leaves of a conductor's score for *Thespis*, which was hidden in the false bottom of an old trunk in New York. It describes the anguished road he took with three different librettists to bring his chronicle of London life to the Stage, and his bitter disappointment that gambling debts prevented him from mounting his cherished project. Sir Arthur wrote detailed instructions on how a future production should be handled and left these in his secret will for his American heirs.

Emboldened by this discovery, the present company has been formed to carry out Sir Arthur's wishes for a Music Hall/Vaudeville mounting of his trilogy. "Actors Opera" has been touring various G&S shows for the last decade, and has joined forces with the newly-founded "Light Opera of New York," which has been especially created to fill the void in New York for a professional, not-for-profit, operetta company. Not incidentally, we are also acting as an umbrella organization so that members of New York's best Gilbert and Sullivan groups (including Amato Opera, the Blue Hill Troupe, New York Gilbert and Sullivan Players, and the Village Light Opera Group) can unite under, well, two banners to perform in Buxton.

With this production, we hope that Sir Arthur's final, great wish has at long last been fulfilled.

